

Please Please Me

John Lennon and Paul McCartney.
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Moderately (with a beat)

1. Last night I said these words to my girl, love,
2. You don't need me to show the way.

"I know you nev - er e - ven try, girl, love,
Why do I al - ways have to say."

Come on, Come on, Come on, Come on, Come on, Come on,
Please please me, oh, yeh, like I please you."

I don't want to sound com - plain - ing

but you know there's al - ways rain in my heart. (In my heart)
I do all the pleas-ing with you, it's so hard to rea-son with you, Oh yeh, Why do you make me blue.
Last night I said these words to my girl,
"I know you nev - er e - ven try girl,
Come on, Come on, Come on, Come on,
Please please me, Oh yeh, like I please on.
Oh yeh, like I please you."

Please Please Me

Groove 00:08-00:14

guitar:

E A E G A B

vokal 1

Last night I said these words to my girl

vokal 2

Last night I said these words to my girl

gui 1

guitar:

E A E G A B

gui 2

bas

dr

Please Please Me

Groove 00:21-00:28

A F#m

vokal 1

come on come on come

vokal 2

come on come on

gui 1

gui 2

bas

dr

Please Please Me

Groove 1:02-1:06

The musical score is divided into two sections, A and B, separated by a vertical line. Section A spans the first four measures, and Section B spans the next four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

vokal 1: The first vocal line has lyrics: "I dont want to sound com - plin - ing" in section A and "but you know theres al - ways rain in" in section B. The notes are: A4, B4, C5, D5, E5, F#5, G#5, A5 in section A; and G#5, F#5, E5, D5, C5, B4, A4 in section B. There are 'x' marks above the final notes in both sections.

vokal 2: The second vocal line has the lyric "ah" in section A, represented by a whole note chord. Section B is empty.

gui 1: The first guitar line is empty in both sections.

gui 2: The second guitar line has a chord labeled "E" in section A, represented by a thick horizontal line. Section B contains a double bar line with a repeat sign.

bas: The bass line consists of quarter notes: A2, G2, F2, E2 in section A; and D2, C2, B1, A1 in section B.

dr: The drum line shows a steady quarter-note bass drum pattern in section A, with 'x' marks above the notes indicating snare hits. Section B is empty.