

WHAT IS HIP

Tower of Power, 1973

INTRO

E7(#9) *Guitar solo*

1., 3. 2.

Trumpet (Tp)
Flute I & II
Alto
Tenor
Baritone
Bass
El. Bass
Drums
Dr

4. E7(#9) VERSE 1, 2 & 3 Verse 2 & 3 only

Trumpet (Tp)
Flute I & II
Alto
Tenor
Baritone
Bass
El. Bass
Drums
Dr

11 *Play each time around* 1. 2.

Tp

Flute I & II

Alto

Tenor

Baritone

El. Bass

Dr

CHORUS

This musical score is for the chorus of the song 'What Is Hip'. It features six vocal parts: Trumpet (Tp), Flute I & II, Alto, Tenor, Baritone, and Electric Bass (El. Bass). The drum part (Dr) is also included. The score is in 2/4 time and the key signature has one sharp (F#). The chorus begins at measure 11 and consists of two phrases, each repeated twice. The first phrase is marked '1.' and the second is marked '2.'. The vocal parts have a melodic line with eighth and sixteenth notes, while the electric bass and drums provide a steady rhythmic accompaniment. The word 'CHORUS' is written below the first measure.

16 a) E7 C7

This musical score is for a guitar solo, starting at measure 16. It is in 2/4 time and the key signature has one sharp (F#). The solo is marked 'a)' and features a melodic line with eighth and sixteenth notes, often with slurs. The guitar part is accompanied by a steady rhythmic accompaniment from the electric bass and drums. The solo is divided into two sections, each marked with a chord: E7 and C7. The E7 section consists of four measures, and the C7 section consists of four measures. The solo ends with a final chord and a double bar line.

b) 20

E7 F#7

Instrument parts: Tp, Flute I & II, Alto, Tenor, Baritone, El. Bass, Dr.

24 c) G6

Instrument parts: Flute I & II, Alto, Tenor, Baritone, El. Bass, Dr.

28

To Coda II To Coda I D.S. al Coda I

Drum notation includes 'x' marks for cymbals and 'x' marks for snare/drum hits.

Coda I

12

B A7 "What is Hip!" 1.-3. Em

Drum notation includes 'x' marks for cymbals and 'x' marks for snare/drum hits.

D.S. al Coda II  *Coda II*

37 4.



El. Bass: G⁹ F^{#9} F⁹ E⁹ E⁹

42



El. Bass: E⁹ E^{b9} D⁹ C^{#9} C^{#9}

46

Score for measures 46-49. The score includes parts for Trumpet (Tp), Flute I & II, Alto, Tenor, Baritone, Electric Bass (El. Bass), and Drums (Dr). The key signature is one sharp (F#). The El. Bass part includes chord markings: C#⁹, D⁹, D#⁹, and E⁹. The Drums part shows a simple pattern of rests and a single note in the final measure.

50

Score for measures 50-53. The score includes parts for Trumpet (Tp), Flute I & II, Alto, Tenor, Baritone, Electric Bass (El. Bass), and Drums (Dr). The key signature is one sharp (F#). The El. Bass part includes chord markings: C#⁹, D⁹, D#⁹, and E⁹. The Drums part shows a simple pattern of rests and a single note in the final measure.

55 **D** Organ solo Repeat 4 times

Tp

Flute I & II "What is Hip!"

Alto

Tenor

Baritone

El. Bass *E7* *(Bass, start here)*

Dr

59

E7

63

63

Tp

Flute I & II

Alto

Tenor

Baritone

El. Bass

Dr

A⁹

E⁹

67

+ tp 3rd time and out

+ fl 3rd time and out

play each time

play each time

play each time

E⁹

67

+ tp 3rd time and out

+ fl 3rd time and out

play each time

play each time

play each time

E⁹

71 1.-3.

Chords: A^{7sus4}, Em, A⁹, E⁹

75 4.

Chords: A⁹, E7(b5,#9), E7(#9)

79

Musical score for measures 79-82. The score is for a jazz ensemble and includes parts for Trumpet (Tp), Flute I & II, Alto, Tenor, Baritone, Electric Bass (El. Bass), and Drums (Dr). The key signature is one sharp (F#) and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes with rests. The electric bass part includes the following chord changes: E7(#9), E7(#9), D7(#9).

83

Musical score for measures 83-86. The score continues with the same ensemble as the previous system. The electric bass part includes the following chord changes: C#7(#9), C#7(#9), C#7(#9), D7(#9), D#7(#9), E7(#9).

87

Tp

Flute I & II

Alto

Tenor

Baritone

El. Bass

Dr

91

B7(#9)