

How I got over

Clara Ward

Indspillet af Aretha Franklin 14/1 1972

Transskription: Berit Brændsgård, Jakob Jensen & Thomas Hammer

Klaver (♪=♪ kun her)

5 Sang: How I got ov-

Congas + + s + + + o o OSV.

9 **A** F F7/A B Hdim er How I got ov- er. You know my soul

B How I got ov- er how I got ov- er

13 F/C Dm7 Gm7 C7 B F [1.] looks back in won- der how I got o- ov- er. How I got ov-

B soul looks back and won- der how I got ov- er

Detailed description: This is a musical score for the song 'How I got over' by Clara Ward. The score is in 4/4 time and B-flat major. It features a piano introduction, a vocal line, and accompaniment by congas and double bass. The piano part includes a key signature change to B-flat major and a 7-measure rest. The vocal line starts with the lyrics 'How I got over'. The congas play a rhythmic pattern of eighth notes. The double bass provides a steady accompaniment. The score is divided into systems, with measures 9 and 13 marked as the start of new sections. Chord symbols are provided for the piano accompaniment.

How I Got over s. 2

17 **F** **B** **F**

just as soon as I see Jesus, the man who made me free.
oh yes

B

21 **B** **F**

It was the man who let us up you know he died for you and for me.
oh yes oh yes oh yes oh yes oh yes

B

25 **C** **F** **F7/A** **B**

I wan-na I wan-na sing, ah, Lord, I just want
oh yes Hal-le-lu-ja how I got ov-

B

30 **Hdim** **F** **Dm7** **Gm7** **C7** **B**

shout this ev'-ning, my soul looks back and wonder how I got o-o-ver.
er thank him for what he's done to me

B

How I Got over s. 3

34 F **D** F C/E Cm/Eb D7

Oh Oh

B How I got ov- er ov- er my

39 Gm7 F/A B F B F

Yeah, how I got ov- er.

B soul looked back and won- dered how I got ov- er How I got

43 **E** F

thank him thank you, Jes- us.

B thank you thank you Lord