

# Smells Like Teen Spirit

Words and Music by Kurt Cobain, Chris Novoselic and David Grohl

Sheet music for "Smells Like Teen Spirit" featuring Vocal, Guitar I, Guitar II, Bass, and Drums.

**Vocal:** The vocal line is written in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. It includes a first ending (1.) and a second ending (2.). The lyrics are: "Fm B<sup>b</sup> 1. A<sup>b</sup> D<sup>b</sup> 2. A<sup>b</sup> D<sup>b</sup>".

**Guitar I:** The guitar I part is written in treble clef. It includes a "Clean" section and a "Distortion" section. The "Clean" section features a repeating riff of eighth notes. The "Distortion" section features a distorted version of the riff.

**Guitar II:** The guitar II part is written in treble clef. It includes a "Clean" section and a "Distortion" section. The "Clean" section features a repeating riff of eighth notes. The "Distortion" section features a distorted version of the riff.

**Bass:** The bass part is written in bass clef. It includes a "Clean" section and a "Distortion" section. The "Clean" section features a repeating riff of eighth notes. The "Distortion" section features a distorted version of the riff.

**Drums:** The drums part is written in bass clef. It includes a "Clean" section and a "Distortion" section. The "Clean" section features a repeating riff of eighth notes. The "Distortion" section features a distorted version of the riff.

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**Vocal**

**B** Fm B<sup>b</sup> **1.2.3.** A<sup>b</sup> D<sup>b</sup> **4.** A<sup>b</sup> D<sup>b</sup>

**Guitar I**

**TAB**

**Guitar II**

**TAB**

**Bass**

**TAB**

**Drums**

H.H. Half Open

(H.H. Half Open)

**Vocal**

**C** Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

**Guitar I**

(Clean with Chorus) Arpeggio

(Clean with Chorus) Arpeggio

**Guitar II**

**TAB**

**Bass**

**TAB**

**Drums**

H.H. Closed

**Vocal**

**Chorus**

1. Load up on guns and bring your friends. It's fun to lose  
 2. I'm worse at what I do best, and for this gift

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chorus Chords: D<sup>b</sup> Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup>

**Vocal**

and to pre-tend. She's o-ver-bored and self-as-sured.  
 I feel blessed. Our lit-tle group has al-ways been

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chorus Chords: A<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup>



Vocal

Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup>

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

Guitar I

Guitar II

Bass

Drums

Vocal

A<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

hel - lo. With the lights out it's less dang - 'rous. Here we are

Guitar I

(Arpeggio)

Guitar II

Bass

Drums

Chord progression: Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

Vocal: — now, en - ter - tain — us. I feel stu - pid — and con - ta - gious. Here we are —

Guitar I: (Empty staff)

Guitar II: (Empty staff with double bar lines)

Bass: (Empty staff with double bar lines)

Drums: (Empty staff with slash marks)

Chord progression: Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> to 

Vocal: — now, en - ter - tain — us. A mul - la - to, — an al - bi - no, a mos - qui -

Guitar I: (Empty staff)

Guitar II: (Empty staff with double bar lines)

Bass: (Empty staff with double bar lines)

Drums: (Empty staff with slash marks and a rhythmic pattern in the final measure)

Vocal

Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> Fm G<sup>b</sup> N.C.

to, my li - bi - do. Yay, yay,

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

H.C.

H.C.

Vocal

Fm(onC) B<sup>b</sup> A<sup>6</sup> Fm G<sup>b</sup> N.C. 1. Fm(onC) B<sup>b</sup> N.C.

yay. —

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

H.C.

H.C.

**2.** Fm(onC) B<sup>b</sup> A<sup>b</sup> G **H** Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

(Distortion with Chorus)  
Feed Back

(Distortion with Chorus)  
Feed Back

2x

10 8 8 10 6 6 8 8 8 8 6 5

2x

3 3 2 3 8 7 6 5 3 3 3 3 3 3 0 6 6 4 6 6

8 8 6 6 6 5 5 4 3 1 1 1 1 1 4 4 4 4

Drums

Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup>

C D C D

2x

5 6 5 5 6 6 8 8 8 8 6 5 5 (3) 6 5 5 6 5

2x

3 3 3 3 3 3 0 0

1 1 1 1 1 1 1 1

Drums



Vocal

A<sup>b</sup> D<sup>b</sup> [I] Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

3. And I \_\_\_\_\_ for \_\_\_\_\_ get \_\_\_\_\_ just why I \_\_\_\_\_ taste. \_\_\_\_\_

(Feed Back) (Feed Back)

Guitar I

(Feed Back)

Guitar II

Bass

Drums

Vocal

Fm B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> Fm B<sup>b</sup>

\_\_\_\_\_ Oo yeah, \_\_\_\_\_ I guess \_\_\_\_\_ it makes \_\_\_\_\_ you smile. \_\_\_\_\_ I found \_\_\_\_\_ it hard, \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

Vocal

$A^b$   $D^b$  Fm  $B^b$   $A^b$   $D^b$

it's hard to find. Oh well, what - ev - er, nev - er mind.

Guitar I

(Feed Back)

Guitar II

Bass

Drums

D.S.

**Coda**

Fm  $B^b$   $A^b$   $D^b$  Fm  $B^b$

to, my li - bi - do, a de - ni - al, a de - ni -

Guitar I

Guitar II

Bass

Drums

Vocal

*A<sup>b</sup>* *D<sup>b</sup>* *Fm* *B<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>*

- al, a de - ni - al, a de - ni - al, a de - ni -

Guitar I

Guitar II

Bass

Drums

2x

Vocal

*Fm*  
*Free Tempo*

all

Guitar I

Guitar II

Bass

Drums

Feed Back

Fade Out