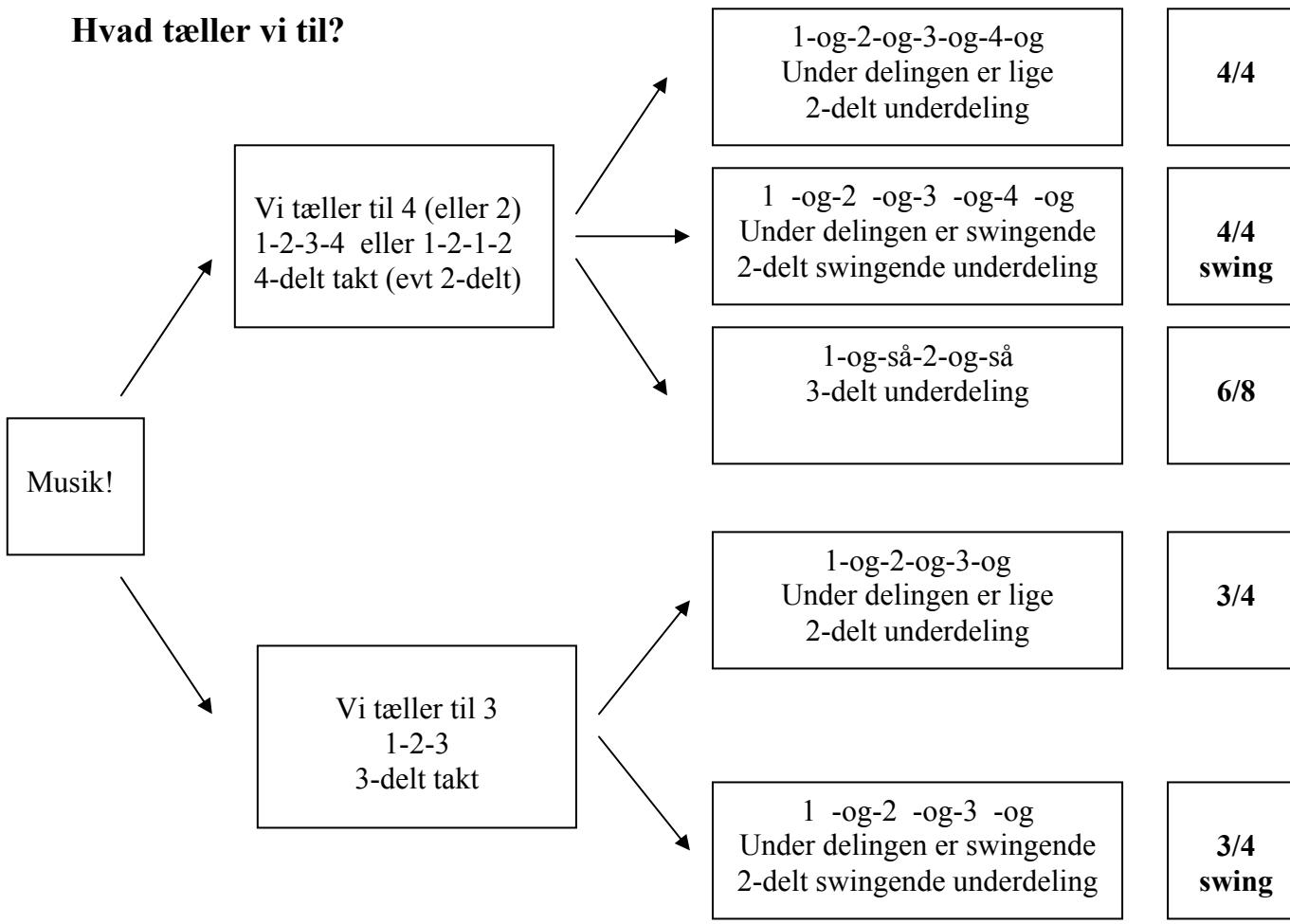


# Oversigt

Bestemmelse af taktart

## Hvad tæller vi til?



The diagram shows five musical staves illustrating different ways to divide a pulse into four parts:

- 4/4:** Four eighth notes per measure. Timestep labels: 1 - og 2 - og 3 - og 4 - og.
- 4/4 swing:** Four eighth notes per measure, with a swing feel. Timestep labels: 1 - og 2 - og 3 - og 4 - og. The first note of each group is longer than the others.
- 6/8:** Six eighth notes per measure. Timestep labels: 1 - og - så 2 - og - så.
- 3/4:** Three eighth notes per measure. Timestep labels: 1 - og 2 - og 3 - og.
- 3/4 swing:** Three eighth notes per measure, with a swing feel. Timestep labels: 1 - og 2 - og 3 - og. The first note of each group is longer than the others.