

# Cry baby Cry

Koret ligger under verset. Evt kan takt 1-4  
(uden sidste 1/4-delsnote) benyttes som forspil

Frit efter Lennon-McCartney  
Arr: Gert Uttenthal Jensen

S

Em D#+ G/D Em/C# C7

Uh Uh a a

A

B+T

Uh a

solist

Em D#+ G/D Em/C# C7

The King of Ma - ri - gold was in the kit - chen cook - ing breakfast for the Queen  
The Queen was in the par - lour play - ing pia - no for the chil - dren of the King

S

G Am7 F G

Cry ba - by cry - y make your mo - ther sigh She's

A

T+B

Cry ba - by cry - y make your mo - ther sigh She's

S

Em7 A7 F C To Coda G

old e - nough to know bet - ter so cry - ba - by cry

A

old e - nough to know bet - ter so cry - ba - by cry

T+B

old e - nough to know bet - ter so cry - ba - by cry

I Codaen kan stemmerne byttes om hvis de ligger for højt, så B synger den stemme der er noteret til S, T synger A-stemmen en oktav højere, A synger T dybt (dvs faktisk der hvor den er noteret), og S synger den stemme der er noteret som B en oktav højere

**Coda**

The Coda section consists of four staves. The top staff (S) has a treble clef and a key signature of one sharp (F#). The second staff (A) has a treble clef and a key signature of one sharp. The third staff (T) has a bass clef and a key signature of one sharp. The bottom staff (B) has a bass clef and a key signature of one sharp. The lyrics are: "Cry Ba - by cry" and "Make your mother-sigh". The chords are G, Am, F, and G. The G chord is marked with a 3, indicating a triplet.

The main body of the song consists of four staves. The top staff (S) has a treble clef and a key signature of one sharp. The second staff (A) has a treble clef and a key signature of one sharp. The third staff (T) has a bass clef and a key signature of one sharp. The bottom staff (B) has a bass clef and a key signature of one sharp. The lyrics are: "She's old e - nough to know bet - ter So cry Ba - by cry". The chords are Em7, A7, F, C, and G. The G chord is marked with a 3, indicating a triplet.

1. The King of Marrigold was in the kitchen cooking breakfast for the Que  
The Queen was in the parlour playing piano for the children of the King.  
Cry Baby Cry...
2. The King was in the garden picking flowers for a friend who came to pl  
The Queen was in the playroom painting pictures for the childrens holiday  
Cry Baby Cry...
3. The Duchess of Kircaldy always smiling and arriving late for tea  
The Duke was having problems with a message at the local bird and bee  
Cry Baby Cry ...
4. At twelve o'clock a meeting round the table for a seance in the dark  
With woices out of nowhere put on specially by the children for a lark.  
Cry Baby Cry ...

(I Kircaldy udtales midterste stavelse som i "call")