

LENNOR &
STEWART

I SAVED THE WORLD TODAY

AKR + PUNK
TLJ99

INTRO

Am -1/3rd -1/5 -1/4th F# E7 Am Am

V1

Am -1/5th -1/5 -1/4th

Monday finds you like a bomb that's been left ticking there too long—

F# E7 Am

V2

Am -1/5th -1/5 -1/4th F#

you're bleed-ing—

(+UH) Some days there's nothing left to learn from the point of no return—

E7 Am

CHK

Dm7 G C F

you're leav-ing—

Hey — hey J saved the world today

Hey — hey J saved the world today

Hey — hey J saved the world — eve-ry-bo-dy's

1.

Dm7 G C

Every-bo-dy is happy now the bad things gone away

F happy now — — — — —

Every-bo-dy's happy now the good things here to

(way) — — — — —

so happy now — — — — —

Every-bo-dy's

Ab Gb Am

stay — — — — —

Please let it stay

stay — — — — —

Please let it stay

stay — — — — —

Please let it stay

happy — now — — — — —

Please let it stay

V/guitar solo at CHK

I + III G Dm7 G

let it stay — — — — —

Hey — hey ETC.

2.

[illegible]

OKKVED

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The lyrics "let it stay" are written below the staff, corresponding to the notes. The notation is written in a cursive, handwritten style.

DRUNK

OPKWE

A hand-drawn musical staff with a treble clef. It contains two notes, both labeled 'Au'. The first note is on the second line, and the second note is on the second space. There are also some small, illegible markings on the staff.

(INTRO UH-KOE PÅ V2 OG V4)

[illegible]