

GJ

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (half note), B2 (quarter note), C3 (quarter note), D3 (half note), E3 (half note), F#3 (quarter note), G3 (quarter note), A3 (half note), B3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note), F#4 (half note), G4 (quarter note), A4 (quarter note), B4 (half note), C5 (half note), D5 (quarter note), E5 (quarter note), F#5 (half note), G5 (half note), A5 (quarter note), B5 (quarter note), C6 (half note), D6 (half note), E6 (quarter note), F#6 (quarter note), G6 (half note), A6 (half note), B6 (quarter note), C7 (quarter note), D7 (half note), E7 (half note), F#7 (quarter note), G7 (quarter note), A7 (half note), B7 (half note), C8 (quarter note), D8 (quarter note), E8 (half note), F#8 (half note), G8 (quarter note), A8 (quarter note), B8 (half note), C9 (half note), D9 (half note), E9 (quarter note), F#9 (quarter note), G9 (half note), A9 (half note), B9 (quarter note), C10 (quarter note), D10 (half note), E10 (half note), F#10 (quarter note), G10 (quarter note), A10 (half note), B10 (half note), C11 (quarter note), D11 (quarter note), E11 (half note), F#11 (half note), G11 (quarter note), A11 (quarter note), B11 (half note), C12 (half note), D12 (half note), E12 (quarter note), F#12 (quarter note), G12 (half note), A12 (half note), B12 (quarter note), C13 (quarter note), D13 (half note), E13 (half note), F#13 (quarter note), G13 (quarter note), A13 (half note), B13 (half note), C14 (quarter note), D14 (quarter note), E14 (half note), F#14 (half note), G14 (quarter note), A14 (quarter note), B14 (half note), C15 (half note), D15 (half note), E15 (quarter note), F#15 (quarter note), G15 (half note), A15 (half note), B15 (quarter note), C16 (quarter note), D16 (half note), E16 (half note), F#16 (quarter note), G16 (quarter note), A16 (half note), B16 (half note), C17 (quarter note), D17 (quarter note), E17 (half note), F#17 (half note), G17 (quarter note), A17 (quarter note), B17 (half note), C18 (half note), D18 (half note), E18 (quarter note), F#18 (quarter note), G18 (half note), A18 (half note), B18 (quarter note), C19 (quarter note), D19 (half note), E19 (half note), F#19 (quarter note), G19 (quarter note), A19 (half note), B19 (half note), C20 (quarter note), D20 (quarter note), E20 (half note), F#20 (half note), G20 (quarter note), A20 (quarter note), B20 (half note), C21 (half note), D21 (half note), E21 (quarter note), F#21 (quarter note), G21 (half note), A21 (half note), B21 (quarter note), C22 (quarter note), D22 (half note), E22 (half note), F#22 (quarter note), G22 (quarter note), A22 (half note), B22 (half note), C23 (quarter note), D23 (quarter note), E23 (half note), F#23 (half note), G23 (quarter note), A23 (quarter note), B23 (half note), C24 (half note), D24 (half note), E24 (quarter note), F#24 (quarter note), G24 (half note), A24 (half note), B24 (quarter note), C25 (quarter note), D25 (half note), E25 (half note), F#25 (quarter note), G25 (quarter note), A25 (half note), B25 (half note), C26 (quarter note), D26 (quarter note), E26 (half note), F#26 (half note), G26 (quarter note), A26 (quarter note), B26 (half note), C27 (half note), D27 (half note), E27 (quarter note), F#27 (quarter note), G27 (half note), A27 (half note), B27 (quarter note), C28 (quarter note), D28 (half note), E28 (half note), F#28 (quarter note), G28 (quarter note), A28 (half note), B28 (half note), C29 (quarter note), D29 (quarter note), E29 (half note), F#29 (half note), G29 (quarter note), A29 (quarter note), B29 (half note), C30 (half note), D30 (half note), E30 (quarter note), F#30 (quarter note), G30 (half note), A30 (half note), B30 (quarter note), C31 (quarter note), D31 (half note), E31 (half note), F#31 (quarter note), G31 (quarter note), A31 (half note), B31 (half note), C32 (quarter note), D32 (quarter note), E32 (half note), F#32 (half note), G32 (quarter note), A32 (quarter note), B32 (half note), C33 (half note), D33 (half note), E33 (quarter note), F#33 (quarter note), G33 (half note), A33 (half note), B33 (quarter note), C34 (quarter note), D34 (half note), E34 (half note), F#34 (quarter note), G34 (quarter note), A34 (half note), B34 (half note), C35 (quarter note), D35 (quarter note), E35 (half note), F#35 (half note), G35 (quarter note), A35 (quarter note), B35 (half note), C36 (half note), D36 (half note), E36 (quarter note), F#36 (quarter note), G36 (half note), A36 (half note), B36 (quarter note), C37 (quarter note), D37 (half note), E37 (half note), F#37 (quarter note), G37 (quarter note), A37 (half note), B37 (half note), C38 (quarter note), D38 (quarter note), E38 (half note), F#38 (half note), G38 (quarter note), A38 (quarter note), B38 (half note), C39 (half note), D39 (half note), E39 (quarter note), F#39 (quarter note), G39 (half note), A39 (half note), B39 (quarter note), C40 (quarter note), D40 (half note), E40 (half note), F#40 (quarter note), G40 (quarter note), A40 (half note), B40 (half note), C41 (quarter note), D41 (quarter note), E41 (half note), F#41 (half note), G41 (quarter note), A41 (quarter note), B41 (half note), C42 (half note), D42 (half note), E42 (quarter note), F#42 (quarter note), G42 (half note), A42 (half note), B42 (quarter note), C43 (quarter note), D43 (half note), E43 (half note), F#43 (quarter note), G43 (quarter note), A43 (half note), B43 (half note), C44 (quarter note), D44 (quarter note), E44 (half note), F#44 (half note), G44 (quarter note), A44 (quarter note), B44 (half note), C45 (half note), D45 (half note), E45 (quarter note), F#45 (quarter note), G45 (half note), A45 (half note), B45 (quarter note), C46 (quarter note), D46 (half note), E46 (half note), F#46 (quarter note), G46 (quarter note), A46 (half note), B46 (half note), C47 (quarter note), D47 (quarter note), E47 (half note), F#47 (half note), G47 (quarter note), A47 (quarter note), B47 (half note), C48 (half note), D48 (half note), E48 (quarter note), F#48 (quarter note), G48 (half note), A48 (half note), B48 (quarter note), C49 (quarter note), D49 (half note), E49 (half note), F#49 (quarter note), G49 (quarter note), A49 (half note), B49 (half note), C50 (quarter note), D50 (quarter note), E50 (half note), F#50 (half note), G50 (quarter note), A50 (quarter note), B50 (half note), C51 (half note), D51 (half note), E51 (quarter note), F#51 (quarter note), G51 (half note), A51 (half note), B51 (quarter note), C52 (quarter note), D52 (half note), E52 (half note), F#52 (quarter note), G52 (quarter note), A52 (half note), B52 (half note), C53 (quarter note), D53 (quarter note), E53 (half note), F#53 (half note), G53 (quarter note), A53 (quarter note), B53 (half note), C54 (half note), D54 (half note), E54 (quarter note), F#54 (quarter note), G54 (half note), A54 (half note), B54 (quarter note), C55 (quarter note), D55 (half note), E55 (half note), F#55 (quarter note), G55 (quarter note), A55 (half note), B55 (half note), C56 (quarter note), D56 (quarter note), E56 (half 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(quarter note), D64 (half note), E64 (half note), F#64 (quarter note), G64 (quarter note), A64 (half note), B64 (half note), C65 (quarter note), D65 (quarter note), E65 (half note), F#65 (half note), G65 (quarter note), A65 (quarter note), B65 (half note), C66 (half note), D66 (half note), E66 (quarter note), F#66 (quarter note), G66 (half note), A66 (half note), B66 (quarter note), C67 (quarter note), D67 (half note), E67 (half note), F#67 (quarter note), G67 (quarter note), A67 (half note), B67 (half note), C68 (quarter note), D68 (quarter note), E68 (half note), F#68 (half note), G68 (quarter note), A68 (quarter note), B68 (half note), C69 (half note), D69 (half note), E69 (quarter note), F#69 (quarter note), G69 (half note), A69 (half note), B69 (quarter note), C70 (quarter note), D70 (half note), E70 (half note), F#70 (quarter note), G70 (quarter note), A70 (half note), B70 (half note), C71 (quarter note), D71 (quarter note), E71 (half note), F#71 (half note), G71 (quarter note), A71 (quarter note), B71 (half note), C72 (half note), D72 (half note), E72 (quarter note), F#72 (quarter note), G72 (half note), A72 (half note), B72 (quarter note), C73 (quarter note), D73 (half note), E73 (half note), F#73 (quarter note), G73 (quarter note), A73 (half note), B73 (half note), C74 (quarter note), D74 (quarter note), E74 (half note), F#74 (half note), G74 (quarter note), A74 (quarter note), B74 (half note), C75 (half note), D75 (half note), E75 (quarter note), F#75 (quarter note), G75 (half note), A75 (half note), B75 (quarter note), C76 (quarter note), D76 (half note), E76 (half note), F#76 (quarter note), G76 (quarter note), A76 (half note), B76 (half note), C77 (quarter note), D77 (quarter note), E77 (half note), F#77 (half note), G77 (quarter note), A77 (quarter note), B77 (half note), C78 (half note), D78 (half note), E78 (quarter note), F#78 (quarter note), G78 (half note), A78 (half note), B78 (quarter note), C79 (quarter note), D79 (half note), E79 (half note), F#79 (quarter note), G79 (quarter note), A79 (half note), B79 (half note), C80 (quarter note), D80 (quarter note), E80 (half note), F#80 (half note), G80 (quarter note), A80 (quarter note), B80 (half note), C81 (half note), D81 (half note), E81 (quarter note), F#81 (quarter note), G81 (half note), A81 (half note), B81 (quarter note), C82 (quarter note), D82 (half note), E82 (half note), F#82 (quarter note), G82 (quarter note), A82 (half note), B82 (half note), C83 (quarter note), D83 (quarter note), E83 (half note), F#83 (half note), G83 (quarter note), A83 (quarter note), B83 (half note), C84 (half note), D84 (half note), E84 (quarter note),

D G

ho - ly Bib - le say
 bright new shin - ing star
 Beth - le - hem that night
 stab - le all for - lorn

And
 Dem
 and

Ma - ry boy - child Je - sus Christ he was born on Chis - a-mas-day
 then dem hear a cho - ir sing de mu-sic seemed to come from a - far
 find no place to born she child not a sin - gle room was in sight
 in a man - ger cold and dark Ma - rys lit - le bo - oy was born

G C D B⁷

Lis - ten hear the an - gels sing a

Em A⁷ D G

new kings born to - day man will live for - ev

C G/D D

- er more be - cause of Chris - a - mas - day

Form:

Rytme -

Break 1 (t1-2 af Break 2) - 1. vers - omkv (m. pans) -

2. vers - omkv (m. pans)

Break 2 (bas m. herfra) - instrumental (som vers) - 3. vers - omkv -

4. vers - omkv - gentag fra break 2