

# Power In The Darkness

Ambler, Tom Robinson

Po - wer in the dark - ness frighte - ning lies from the  
 oth - er side Po - wer in the dark - ness  
 Stand up and fight for your rights  
 FREE - DOM we're talk - ing 'bout your fre - e - dom  
 FREE - DOM to choose what to do with your bo - dy  
 FREE - DOM to believe what you like FREE - DOM for broth - ers to  
 love one a - no - the FREE - DOM for the black and the white

2. vers:

FREEDOM - we're talking bout your freedom  
FREEDOM from haressment and intimidation  
FREEDOM for the mother and wife  
FREEDOM from big brothers interrogation  
FREEDOM to live your own life

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The second system continues the melody with a quarter note F4, a quarter note E4, and a half note D4. The third system concludes the piece with a quarter note C4, a quarter note B3, and a half note A3. The score is written in a simple, clear style suitable for a children's songbook.

(Se yderligere tekst)

Power in the darkness  
Frightening lies from the other side  
Power in the darkness  
Stand up and fight for your rights

Freedom... we're talking bout your freedom  
Freedom to choose what you do with your body  
Freedom to believe what you like  
Freedom for brothers to love one another  
Freedom for black and white  
Freedom from harassment, intimidation  
Freedom for the mother and wife  
Freedom from Big Brother's interrogation  
Freedom to live your own life... I'm talking 'bout



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*(Voice from The Other Side:) "Today, institutions fundamental to the British system of Government are under attack: the public schools, the house of Lords, the Church of England, the holy institution of Marriage, even our magnificent police force are no longer safe from those who would undermine our society, and it's about time we said 'enough is enough' and saw a return to the traditional British values of discipline, obedience, morality and freedom. What we want is:*

Freedom from the reds and the blacks and the criminals  
Prostitutes, pansies and punks  
Football hooligans, juvenile delinquents  
Lesbians and left wing scum  
Freedom from the niggers and the Pakis and the unions  
Freedom from the Gipsies and the Jews  
Freedom from leftwing layabouts and liberals  
Freedom from the likes of you..."

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Stand up and fight for your rights

## Rock Against Racism

Twenty years ago, a group of musicians and political activists came together to form Rock Against Racism.

It was a movement formed in reaction to rising xenophobia and racism fuelled by Nazi organisations like the National Front.



Rock Against Racism stood for "Rebel music, street music. Music that breaks down people's fear of one another. Crisis music. Now music. Music that knows who the real enemy is. Rock Against Racism. Love Music Hate Racism."

The most memorable Rock Against Racism event was the April 1978 "Carnival against the Nazis". A huge rally of 100,000 people marched the six miles from Trafalgar Square through London's East End - the heart of National Front territory - to a Rock Against Racism concert in Victoria Park, Hackney.

X-Ray Spex, The Clash, Steel Pulse, and the Tom Robinson Band were on the bill - a diverse selection of music for a diverse multi-cultural crowd.