

That's Life

vokal

Orgel:

Vokal:

solist

Chord progression: G, Em⁷, Am⁷, D⁷, G, Em⁷, A⁷, D⁷

That's life

Chord progression: G, B⁷, Em⁷, B^{b7(b5)}

that's what peo ple say

you're rid- ing high in A - pril

Thats life

Uh

uh

Chord progression: A⁷, G, Am/F[#]B⁺7, Em⁷

shot down in may But I know I'm gon - na change that tune when I'm

I'm gon - na change it when I'm

Chord progression: A⁹, Am⁷, D⁺7, G

back on top in june

Thats Life

june in june!

Thats life

B⁷ Em⁷ B^{b7(b5)} A^{9sus4} A⁷

fun-ny as it seems some peo-ple get their kicks Step- pin on dreams But I

Uh Wa - step- pin' on dreams

G Am/F# B⁷ Em⁷ A⁷ D¹¹

don't let it get me down cause this old world keeps go-ing a-

don't let it get me down Ain't gon-na let it Cause this old world keeps go-ing a-

old world keeps go-ing a-

G Dm⁷ G⁷ G⁺⁷

round I've been a puppet a pau-pau per a pi- rate a po-et a pawn and a king I've been

du dap du - dap du- dap dudap

I've been a puppet a-pau pau per a pi- rate a po-et a pawn and a king I've been

C⁶ A⁷

up and down and o-ver and out and I know one thing Each time I find my-self

du dap du-dap du-dap dudap du dap - du-dap du-dap du-dap

D⁷ Ddim D⁷ D+⁹

flat on my face I pick my self up and get back in the race Thats life

G B⁷ Em⁷

Thats life I can't de - ny it I thought of quit - ing but my

uh

A⁷ Cm⁶ 1.G Am/F# B⁷ Em⁷

heart just won't buy it If I did- n't think it was worth a try - I'd

Wa I did -n't think it I'd

A^{7(b9)} D+⁷ G B^{b6} E^{b7} D⁹ D⁹

roll my self up in a big-ball and die - Thatslife

du dap du dap du & dap 3 du & dap 3 du dap 3 du - a

roll my self up in a big-ball and

2.G B⁷ Em⁷ A⁷ Am⁷ D⁺⁷₃

did- n't think it was worth a try - I'd roll my -self up in a big -ball and

uh uh worth a try

Detailed description: This system contains the first three measures of a musical piece. The vocal line (top staff) starts with a melody in G major, marked with a '2' and a 'G' chord. The lyrics 'did- n't think it was worth a try - I'd roll my -self up in a big -ball and' are written below the notes. The piano accompaniment (middle and bottom staves) features chords and triplets. The first measure has a G major chord and a triplet of eighth notes. The second measure has a B7 chord and a triplet of eighth notes. The third measure has an Em7 chord and a triplet of eighth notes. The fourth measure has an A7 chord and a triplet of eighth notes. The fifth measure has an Am7 chord and a triplet of eighth notes. The sixth measure has a D+7 3 chord and a triplet of eighth notes.

G B^b6 Eb⁷ D⁹ G⁶

die - MY MY

Detailed description: This system contains the next three measures of the musical piece. The vocal line (top staff) continues the melody in G major, marked with a 'G' chord. The lyrics 'die - MY MY' are written below the notes. The piano accompaniment (middle and bottom staves) features chords and triplets. The first measure has a G major chord and a triplet of eighth notes. The second measure has a Bb6 chord and a triplet of eighth notes. The third measure has an Eb7 chord and a triplet of eighth notes. The fourth measure has a D9 chord and a triplet of eighth notes. The fifth measure has a G6 chord and a triplet of eighth notes.