

Tuxedo Junction

vocal

Arr: Gert Uttenthal Jensen
Høybye & Schultz-Jensen

langsomt, rubato

hurtigere tempo

herre-solist

S1, S2

A1, A2

T/B

Uh

Uh

Waydown Theyall

Ba-bu

Ba-bu

Chords: G⁶, Am^{7(b5)}, Am^{7(b5)/D}, G⁶

Chords: G⁶, G^{6/B}, C⁷, D¹¹, G⁶, G^{6/B}, C⁷, D¹¹

South drive in Bir - ming - ham I mean South South in Al - a - bam's an old
or walk for miles to get jive that South - ern style, S - low

- bap - bu Ba - bu - bap - bu Ba - bu

- bap - bu Ba - bu - bap - bu Ba - bu

(only 2. x)

ba du ja du ja du - jap ba du ja du ja du - jap

Chords: G⁶, G^{6/B}, C⁷, C^{#dim}, D¹¹, 1. G⁶, D¹¹, 2.

place jive Where peo - ple go to dance the night a - way They all
That makes you want to dance 'til break of day

- bap - bu Ba - ba - ba -

- bap - bu Ba - ba - ba -

ba du ja du ja du - jap du - ah du - ah du - ah - bu Ba -

S2=A1 ikke for mange på mellemstemmen!

It's a

It's a

First system of the musical score for 'Tuxedo Junction'. It consists of five measures. The key signature is one sharp (F#). The first measure has a C7 chord and the lyrics 'junc - tion'. The second measure has a G6 chord and the lyrics 'Where the'. The third measure has a G6 chord and the lyrics 'town folks meet'. The fourth measure has a G6 chord and the lyrics 'At each'. The fifth measure has a C7 chord and the lyrics 'func - tion'. The melody is in the upper staves, and the bass line is in the lower staff.

Second system of the musical score for 'Tuxedo Junction'. It consists of five measures. The first measure has a G6 chord and the lyrics 'In their tux'. The second measure has an Em7 chord and the lyrics 'they'. The third measure has an Am7 chord and the lyrics 'greet'. The fourth measure has a D7 chord and the lyrics 'you'. The fifth measure has a G6 chord and the lyrics 'Come on down'. The melody is in the upper staves, and the bass line is in the lower staff.

Third system of the musical score for 'Tuxedo Junction'. It consists of five measures. The first measure has a G6 chord and the lyrics 'You'll find me there So long town'. The second measure has a G6/B chord and the lyrics 'Come on ba-by you'll find me there'. The third measure has a C7 chord and the lyrics 'So long I'm head- ing for Tu - xe - do junc - tion now'. The fourth measure has a C#dim chord and the lyrics 'So long I'm head- ing for Tu - xe - do junc - tion now'. The fifth measure has a D11 chord and the lyrics 'So long I'm head- ing for Tu - xe - do junc - tion now'. The melody is in the upper staves, and the bass line is in the lower staff.

Instrumental-soloer over verset

It's a junc-tion Where the town folks meet At each

It's a junc-tion Where the town folks meet At each

C⁷ G⁶

func - tion In their tux they greet THEYWILL GREET YOU

func - tion In their tux theyTHEYWILL GREET YOU

C⁷ G⁶ G⁷/F C⁷(b⁹)/E E^b7

In their tux they greet you THEYWILL GREET YOU

Come on down for - get you care come on down You'll find

Down ba by - for - get you care Come on ba - by you'll find

Down ba - by for - get you care

Come on down for - get you care come on down You'll find

A^b6 A^b/C D^b7 E^b11 A^b6 A^b6/C

me there So long town I'm head - ing for Tu - xe - do Junc - tion now

me there So long I'm head - ing for Tu - xe - do junc - tion now

me there So long I'm head - ing for Tu - xe - do junc - tion now

me there So long town I'm head - ing for Tu - xe - do Junc - tion now

Chords: D^b7, E^b11, A^b6, A^b6/C, D^b7, Ddim, E^b11

I'u - xe - do Junc - tion now I'm head - ing for it now

I'm head - ing for I'm head - ing for

I'm head - ing for I'm head - ing for

I'm head - ing for I'm head - ing for

Chords: A^b6/C D^b7, Dm7(^b5), E^b11, A^b6/C, D^b7, Dm7(^b5), E^b11

Tu - xe - do Junc - tion now

Tu - xe - do Junc - Junc - tion now uh

Tu - xe - do Junc - Junc - tion now uh

Tu - xe - do Junc - Junc - tion now uh

Chords: A^b6/C, D^b7, Dm7(^b5), E^b11, A^b6, A^bdim, A^b6