

Rytme-ostinater

Klap rytmerne hver for sig mange gange - klap dem samme

ex 1

ex 2

ex 3

ex 4

Four musical staves, each labeled 'ex 1' through 'ex 4' on the left. Each staff begins with a treble clef and a 4/4 time signature. A double bar line with repeat dots follows the time signature. The notation for each exercise is as follows:
ex 1: Four measures. Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. A double bar line with repeat dots follows.
ex 2: Four measures. Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. A double bar line with repeat dots follows.
ex 3: Four measures. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. A double bar line with repeat dots follows.
ex 4: Four measures. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. A double bar line with repeat dots follows.

ex 5

ex 6

ex 7

Three musical staves, each labeled 'ex 5' through 'ex 7' on the left. Each staff begins with a treble clef and a 4/4 time signature. A double bar line with repeat dots follows the time signature. The notation for each exercise is as follows:
ex 5: Four measures. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. A double bar line with repeat dots follows.
ex 6: Four measures. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. A double bar line with repeat dots follows.
ex 7: Four measures. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. A double bar line with repeat dots follows.

Hvor er det svært at klappe de sidste 3 rytmer.? Hvorfor?