

COME TOGETHER

(Sanne Salomonsen: Unplugged)

Lennon/McCartney

INTRO

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Back vocal: Uh uh uh uh

Vocal: Shu Shu Shu Shu

Piano: Dm

Bass

The Intro consists of four measures in 4/4 time. The back vocal line has a melodic line with lyrics 'Uh uh uh uh'. The vocal line has a simple line with lyrics 'Shu Shu Shu Shu'. The piano accompaniment features a Dm chord and a rhythmic pattern. The bass line has a simple rhythmic pattern.

5 VERSE 1

5 VERSE 1

Dm

Here come old flat top He come gro - vin' up slow - ly He got jew, jew eye - balls He want

Piano and Bass accompaniment.

Measures 5-7 of Verse 1. The piano accompaniment starts with a Dm chord. The vocal line has lyrics: 'Here come old flat top He come gro - vin' up slow - ly He got jew, jew eye - balls He want'.

8

8

ho - ly rol - lers He got hair down to his knees

A

Piano and Bass accompaniment.

Measures 8-10 of Verse 1. The piano accompaniment has an A chord starting in measure 9. The vocal line has lyrics: 'ho - ly rol - lers He got hair down to his knees'.

11

11

G

Got to be a jo - ker He just do what he please Shu Shu

Uh uh

Dm

Piano and Bass accompaniment.

Measures 11-14 of Verse 1. The piano accompaniment has a G chord in measure 11 and a Dm chord in measure 13. The vocal line has lyrics: 'Got to be a jo - ker He just do what he please Shu Shu' and 'Uh uh'.

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15 VERSE 2, 3 & 4

Back vocal

Vocal

Piano

Bass

Dm

(text as in verse)

He wear no shoe - shine He got toe - jam foot - ball He got mon - key fin - gers He shoot
 He Bag - Pro - duc - tion He got wal - rus gum - boot He got O - no side - board He one
 He rol - ler coas - ter He got ear - ly war - ning He got mud - dy wa - ter He one

18

Vocal

Piano

Bass

A

A

Co - ca Co - la He say "I know you, you know me
 spi - nal crack - er He got feet one and one and one his knees
 Mo - jo fil - ter He say, one and one and one is three

21

Vocal

Piano

Bass

G

Uh - u -

One thing I can tell you is you got to be free" Come to- geth - er right
 Hold you in his arm - chair, You can feel his dis - ease
 Got to be good look - ing 'cause He's so hard to see

G Bm A

24

Vocal

Piano

Bass

G A Dm

u - uh. Uh uh
 now ov - er me

27 INSTR. INTERLUDE

Back vocal

Vocal

Piano

Bass

Dm Electric piano

Dm

31 Guitar solo

A

A

35 (guitar solo ends)

Uh uh

Shu Shu

D.S. al Coda

CODA

Dm Come to - get - her

Come to - get - her yeah!

Dm

38

rep. ad lib.

come to - get - her OV - ER ME

come to - get - her OV - ER ME