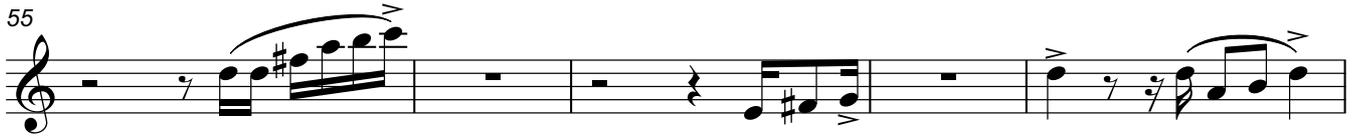


Den Jeg Elsker
Trumpet in B \flat

55

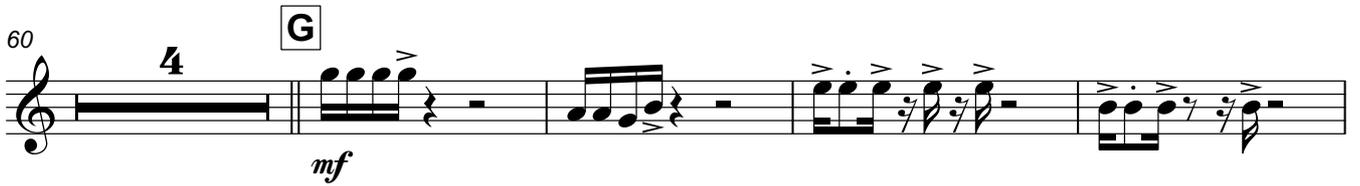


60

G

4

mf



68

sfz



72

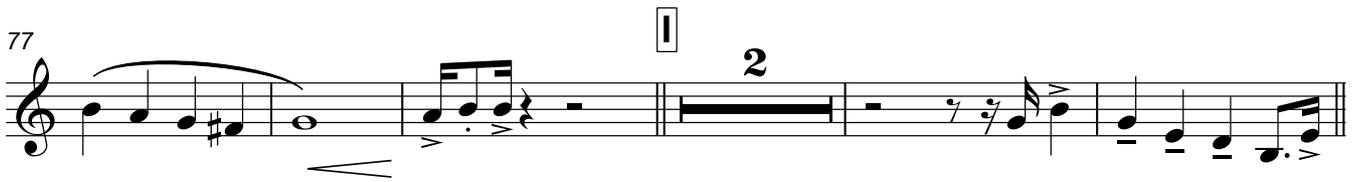
H



77

I

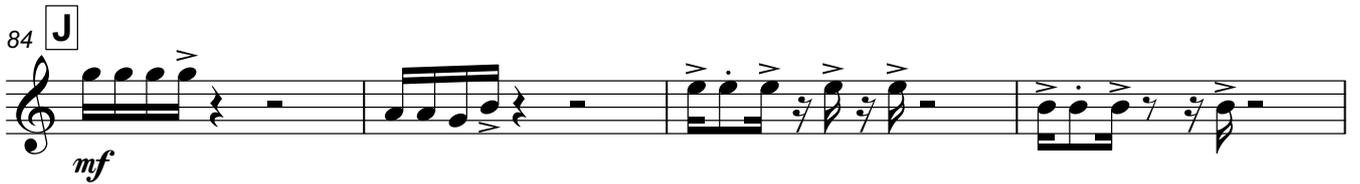
2



84

J

mf



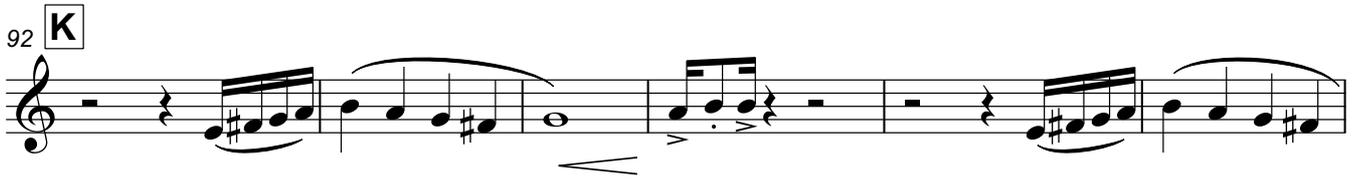
88

sfz



92

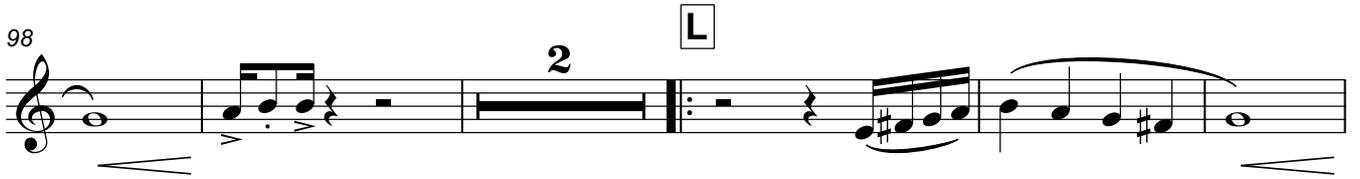
K



98

L

2



105



Den Jeg Elsker
Trumpet in B \flat

109

1. 2.

Alto Saxophone

Den Jeg Elsker

Søs Fenger & Thomas Helmig

Arr: Claus Hartvig

♩ = 112

A

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 60 measures, divided into six systems. The tempo is marked as quarter note = 112. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). It features several sections labeled A through F, with measures 10-16, 29-33, and 38-44 containing rests. There are also measures with rests of 2, 3, and 4 measures. The notation includes slurs, accents, and dynamic hairpins.

6

10 **B** 16 **C**

29

33 **D**

38 2

44 **E**

48 **F** 3

56 4

Den Jeg Elsker

Alto Saxophone

2

64 **G**
mf

68 *sfz*

72 **H**

77 **I** 2

84 **J**
mf

88 *sfz*

92 **K**

98 **L** 2

105

109 1. 2.

Detailed description: This is a musical score for Alto Saxophone, titled "Den Jeg Elsker". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 64 to 110. The music is divided into sections labeled G through L. Section G (measures 64-67) starts with a dynamic marking of *mf*. Section H (measures 72-76) features a melodic line with slurs. Section I (measures 77-83) includes a first ending bracket and a second ending bracket. Section J (measures 84-87) returns to *mf*. Section K (measures 92-97) continues the melodic development. Section L (measures 98-104) includes a first ending bracket and a second ending bracket. The final staff (measures 109-110) shows two endings, labeled 1. and 2., with dynamic markings *mf* and *sfz* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Saxophone

Den Jeg Elsker

Søs Fenger & Thomas Helmig

Arr: Claus Hartvig

♩ = 112

A

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 112. It consists of nine staves of music. The first staff (measures 1-5) is marked **A** and contains a melodic line starting with a rest, followed by notes with accents and dynamics *mp* and *mf*. The second staff (measures 6-9) continues the melody with a *mp* dynamic. The third staff (measures 10-16) is marked **B** and features a 16-measure rest. The fourth staff (measures 17-28) is marked **C** and contains a series of eighth-note patterns with accents and a *mf* dynamic. The fifth staff (measures 29-33) continues these patterns, ending with a *sfz* dynamic. The sixth staff (measures 34-37) is marked **D** and features a melodic line with a sharp sign and a crescendo. The seventh staff (measures 38-43) continues the melody, ending with a 2-measure rest. The eighth staff (measures 44-47) is marked **E** and contains a melodic line with a crescendo. The ninth staff (measures 48-55) is marked **F** and features a melodic line with a sharp sign and a 3-measure rest. The tenth staff (measures 56-59) continues the melody, ending with a 4-measure rest.

6

10 **B** 16 **C**

29

34 **D**

38

44 **E**

48 **F**

56

mp *mf* *mf* *sfz*

2 3 4

Den Jeg Elsker
Tenor Saxophone

64 **G**

mf

68

sfz

72 **H**

mf

77

sfz

84 **J**

mf

88

sfz

92 **K**

mf

98

sfz

105

sfz

109 **L**

mf

sfz

Trombone

Den Jeg Elsker

Søs Fenger & Thomas Helmig

Arr: Claus Hartvig

♩ = 112

A

Den Jeg Elsker
Trombone

2

64 **G**

mf

Measures 64-67: Bass clef, B-flat major key signature. Measure 64: quarter rest, eighth notes G2, A2, B2, C3. Measure 65: quarter rest, eighth notes G2, A2, B2, C3. Measure 66: quarter rest, eighth notes G2, A2, B2, C3. Measure 67: quarter rest, eighth notes G2, A2, B2, C3.

68

sfz <

Measures 68-71: Bass clef, B-flat major key signature. Measure 68: quarter rest, eighth notes G2, A2, B2, C3. Measure 69: quarter rest, eighth notes G2, A2, B2, C3. Measure 70: quarter rest, eighth notes G2, A2, B2, C3. Measure 71: quarter rest, eighth notes G2, A2, B2, C3.

72 **H**

Measures 72-76: Bass clef, B-flat major key signature. Measure 72: quarter rest, eighth notes G2, A2, B2, C3. Measure 73: quarter rest, eighth notes G2, A2, B2, C3. Measure 74: quarter rest, eighth notes G2, A2, B2, C3. Measure 75: quarter rest, eighth notes G2, A2, B2, C3. Measure 76: quarter rest, eighth notes G2, A2, B2, C3.

77 **I**

Measures 77-83: Bass clef, B-flat major key signature. Measure 77: quarter rest, eighth notes G2, A2, B2, C3. Measure 78: quarter rest, eighth notes G2, A2, B2, C3. Measure 79: quarter rest, eighth notes G2, A2, B2, C3. Measure 80: quarter rest, eighth notes G2, A2, B2, C3. Measure 81: quarter rest, eighth notes G2, A2, B2, C3. Measure 82: quarter rest, eighth notes G2, A2, B2, C3. Measure 83: quarter rest, eighth notes G2, A2, B2, C3.

84 **J**

mf

Measures 84-87: Bass clef, B-flat major key signature. Measure 84: quarter rest, eighth notes G2, A2, B2, C3. Measure 85: quarter rest, eighth notes G2, A2, B2, C3. Measure 86: quarter rest, eighth notes G2, A2, B2, C3. Measure 87: quarter rest, eighth notes G2, A2, B2, C3.

88

sfz <

Measures 88-91: Bass clef, B-flat major key signature. Measure 88: quarter rest, eighth notes G2, A2, B2, C3. Measure 89: quarter rest, eighth notes G2, A2, B2, C3. Measure 90: quarter rest, eighth notes G2, A2, B2, C3. Measure 91: quarter rest, eighth notes G2, A2, B2, C3.

92 **K**

Measures 92-97: Bass clef, B-flat major key signature. Measure 92: quarter rest, eighth notes G2, A2, B2, C3. Measure 93: quarter rest, eighth notes G2, A2, B2, C3. Measure 94: quarter rest, eighth notes G2, A2, B2, C3. Measure 95: quarter rest, eighth notes G2, A2, B2, C3. Measure 96: quarter rest, eighth notes G2, A2, B2, C3. Measure 97: quarter rest, eighth notes G2, A2, B2, C3.

98 **L**

Measures 98-104: Bass clef, B-flat major key signature. Measure 98: quarter rest, eighth notes G2, A2, B2, C3. Measure 99: quarter rest, eighth notes G2, A2, B2, C3. Measure 100: quarter rest, eighth notes G2, A2, B2, C3. Measure 101: quarter rest, eighth notes G2, A2, B2, C3. Measure 102: quarter rest, eighth notes G2, A2, B2, C3. Measure 103: quarter rest, eighth notes G2, A2, B2, C3. Measure 104: quarter rest, eighth notes G2, A2, B2, C3.

105

Measures 105-108: Bass clef, B-flat major key signature. Measure 105: quarter rest, eighth notes G2, A2, B2, C3. Measure 106: quarter rest, eighth notes G2, A2, B2, C3. Measure 107: quarter rest, eighth notes G2, A2, B2, C3. Measure 108: quarter rest, eighth notes G2, A2, B2, C3.

109

Measures 109-112: Bass clef, B-flat major key signature. Measure 109: quarter rest, eighth notes G2, A2, B2, C3. Measure 110: quarter rest, eighth notes G2, A2, B2, C3. Measure 111: quarter rest, eighth notes G2, A2, B2, C3. Measure 112: quarter rest, eighth notes G2, A2, B2, C3.

Den Jeg Elsker

Solist

Søs Fenger & Thomas Helmig

Arr: Claus Hartvig

♩ = 112 Gm7 **A** F Gm7 F

9 **B** B^b C B^b F

Det hvis-ker fra_hvert ga - de-hjør-ne når du går_ for-bi Uh Uh

13 C B^b C B^b F

Uh Det syn-ger i__ et pi - ge-hjer-te Du sku ta'_ og bli' uh uh

17 C B^b C B^b F

uh Kun ved af_dig selv et ø - je-blik__ en en-kelt dag__ Uh uh

21 C B^b C B^b F

uh Men er det mig du el - sker er_ det mig du hol-der af__ ud uh

25 C **C** Gm7 FMA7/A

uh Jeg vedhvad jeg_ vil ha'____ du ved da at_ du ka'_

28 Gm7/B^b FMA7/A Gm7

sto-le på_mig al - tid bå-de nat og_ dag____ jeg vedhvad jeg_ vil ha'____ du

31 FMA7/A Gm7/B^b B^b C

ved da at_ du ka'_ sto-le på_mig al - tid bå-de nat og_ dag__

34 **D** Dm C Dm C/E Dm/F Am7 B^bmaj7 C Dm C

Den jeg el - sker Den jeg el - sker el - sker jeg_____ Den jeg el - sker

V.S.

Den Jeg Elsker

2

Solist

39 Dm C/E Dm/F Am⁷ B^bmaj⁷ C



Den jeg el - sker el - sker jeg men er det

42 Dm B^bmaj⁷



mig du el - sker er det mig du hol - der af?

44 **E** F **3** **F** B^b C B^b F



Fanger hvert et øje fan-gerhvert et sul - tent blik uh uh

51 C B^b C B^b F



uh stil - ler al - le fy - res tan-ker indpå ro - man tik uh uh

55 C B^b C B^b F



uh Enhur-tig_ hel-digdans og_ du kan_ få hvad du vilha uh uh

59 C B^b C B^b F



uh Men er det mig du el - sker er_ det migdu hol-der af?_ uh uh

63 C **G** Gm⁷ FMA⁷/A



uh Jeg vedhvad jeg_ vil ha'_ du ved da at_ du ka'_

66 Gm⁷/B^b FMA⁷/A Gm⁷



sto-le på_ mig al tid bå-de nat og_ dag_ jeg vedhvad jeg_ vil ha'_ du

69 FMA⁷/A Gm⁷/B^b B^b C



ved da at_ du ka'_ sto-le på_ mig al - tid bå-de nat og_ dag_

72 **H** Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷ C



Den jeg el - sker den jeg el - sker el - sker jeg_

SAT

Den Jeg Elsker

Søs Fenger & Thomas Helmig

Arr: Claus Hartvig

♩ = 112

A **B**

8 2

B^b F C

Uh Uh Uh

16 B^b F C 2 B^b F C 2 B^b F

Uh Uh Uh Uh uh uh Uh Uh

25 C **C** 3 Gm⁷

Uh Jeg ved hvad jeg vil ha' Du ved

31 F^MA⁷/A Gm⁷/B^b B^b C

daat du ka' Sto le paa mig al tid Baade nat og dag

34 Dm **D** C Dm C/E Dm/F Am⁷ B^bmaj⁷ C

Den jeg el - sker Den jeg el - sker el - sker jeg

38 Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷ 3

Den jeg el - sker den jeg el - sker el - sker jeg

44 **E** **F** 4 2 B^b F C 2 B^b F

Uh Uh Uh Uh Uh

55 C 2 B^b F C 2

Uh Uh uh uh

Den Jeg Elsker

2

SAT

62 B^b F C **G** Gm^7
 Uh Uh Uh Jeg ved hvad jeg vil ha' Du ved

69 F^{MA7}/A Gm^7/B^b B^b C
 daat du ka' Sto le på mig al tid Både nat og dag

72 Dm **H** C Dm C/E Dm/F Am^7 B^bmaj^7 C
 Den jeg el - sker Den jeg el - sker el - sker jeg

76 Dm C Dm C/E Dm/F Am^7 B^bmaj^7
 Den jeg el - sker den jeg el - sker el - sker jeg

80 **I** **J** Gm^7
 Jeg ved hvæ jeg vil ha' Du ved

89 F^{MA7}/A Gm^7/B^b B^b C
 daat du ka' Sto le på mig al tid Både nat og dag

92 Dm **K** C Dm C/E Dm/F Am^7 B^bmaj^7 C
 Den jeg el - sker Den jeg el - sker el - sker jeg

96 Dm C Dm C/E Dm/F Am^7 B^bmaj^7 **3**
 Den jeg el - sker den jeg el - sker el - sker jeg

102 Dm **L** C Dm C/E Dm/F Am^7 B^bmaj^7 C
 Den jeg el - sker Den jeg el - sker el - sker jeg

106 Dm C Dm C/E Dm/F Am^7 B^bmaj^7 C **2**
 Den jeg el - sker den jeg el - sker el - sker jeg

Den Jeg Elsker

Søs Fenger & Thomas Helmig

Arr: Claus Hartvig

♩ = 112

A Gm7 F Gm7

8 F **B** Bb C Bb F C

14 Bb C Bb F C

18 Bb C Bb F C

22 Bb C Bb F C

26 **C** Gm7 FMA7/A Gm7/Bb FMA7/A Gm7 FMA7/A

32 Gm7/Bb Bb C **D** Dm C Dm C/E Dm/F Am7 Bbmaj7

37 C Dm C Dm C/E Dm/F Am7 Bbmaj7 C

Den Jeg Elsker

2

Elguitar

42 Dm B^bmaj⁷ **E** F

48 **F** B^b C B^b F C

52 B^b C B^b F C

56 B^b C B^b F C

60 B^b C B^b F C

64 **G** Gm⁷ FMA⁷/A Gm⁷/B^b FMA⁷/A Gm⁷ FMA⁷/A

70 Gm⁷/B^b B^b C **H** Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷

75 C Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷ C

80 **I** Dm B^bmaj⁷ F

84 **J** Gm⁷ FMA⁷/A Gm⁷/B^b FMA⁷/A Gm⁷ FMA⁷/A

Den Jeg Elsker

Elguitar

90 Gm7/B^b B^b C **K** Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷

95 C Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷ C

100 Dm B^bmaj⁷ **L** Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷

105 C Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷

109 1. C 2. C Dm

Den Jeg Elsker

2

Electric Piano

42 Dm B^bmaj⁷ **E** F

48 **F** B^b C B^b F C B^b C

54 B^b F C B^b C B^b F

59 C B^b C B^b F C

64 **G** Gm⁷ FMA⁷/A Gm⁷/B^b FMA⁷/A Gm⁷ FMA⁷/A

70 Gm⁷/B^b B^b C **H** Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷

75 C Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷ C

80 **I** Dm B^bmaj⁷ F

84 **J** Gm⁷ FMA⁷/A Gm⁷/B^b FMA⁷/A Gm⁷ FMA⁷/A

90 Gm⁷/B^b B^b C **K** Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷

Den Jeg Elsker

Electric Piano

3

95 C Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷ C

100 Dm B^bmaj⁷ **L** Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷

105 C Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷

109 1. C 2. C Dm

Den Jeg Elsker

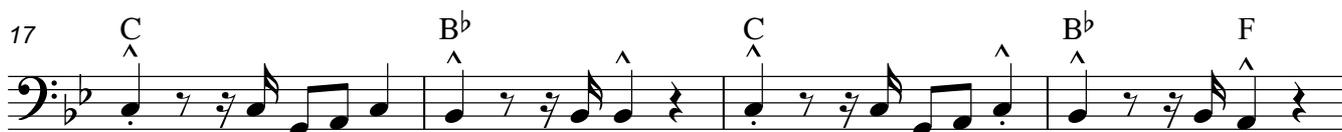
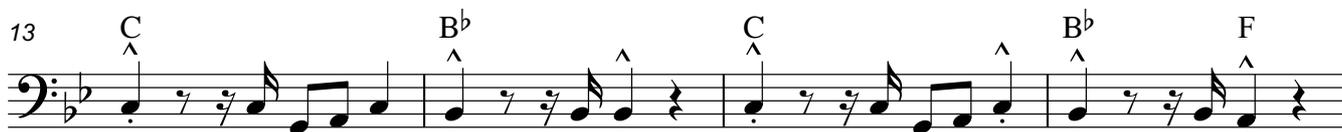
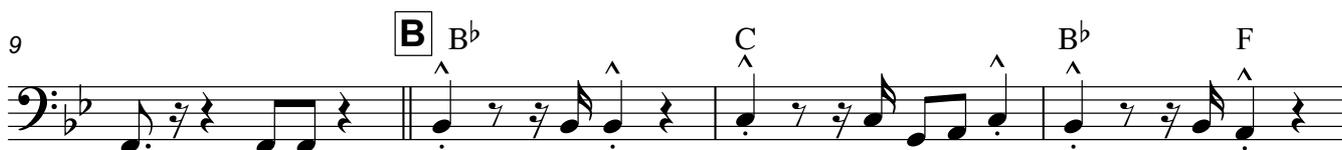
Elbas

Søs Fenger & Thomas Helmig
Arr: Claus Hartvig

♩ = 112

A Gm⁷

F



V.S.

Den Jeg Elsker

Elbas

2

41 C Dm B^bmaj⁷ **E** F

47 **F** B^b C B^b F

51 C B^b C B^b F

55 C B^b C B^b F

59 C B^b C B^b F

63 C **G** Gm⁷ FMA⁷/A Gm⁷/B^b

67 FMA⁷/A Gm⁷ FMA⁷/A Gm⁷/B^b

71 FMA⁷/A **H** Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷

75 C Dm C Dm C/E Dm/F Am⁷ B^bmaj⁷

79 C **I** Dm B^bmaj⁷ F

84 **J** Gm⁷ FMA⁷/A Gm⁷/B^b FMA⁷/A

Den Jeg Elsker
Elbas

88 Gm7 FMA7/A Gm7/Bb Bb C

92 **K** Dm C Dm C/E Dm/F Am7 Bbmaj7 C

96 Dm C Dm C/E Dm/F Am7 Bbmaj7 C

100 Dm Bbmaj7 **L** Dm C Dm C/E Dm/F Am7

104 Bbmaj7 C Dm C Dm C/E Dm/F Am7

108 Bbmaj7 1. C 2. C Dm

Drum Set

Den Jeg Elsker

Søs Fenger & Thomas Helmig

Arr: Claus Hartvig

♩ = 112

A

1

5

7

B

10

17

C

26

D

34

38

Den Jeg Elsker

Drum Set

2

42

44 **E**

48 **F**

55

64 **G**

71 **H**

74

80 **I**

83 **J**

89 **K**

The image shows a drum set score for the song 'Den Jeg Elsker'. It consists of ten systems of music, each with a measure number and a lettered section marker (E through K). The notation is written on a grand staff with a treble clef and a double bar line. The top staff contains the drum set notation, with 'x' marks indicating cymbal hits and various note values for snare and tom-tom patterns. The bottom staff contains the bass drum notation, with note values and rests. Section E (measures 44-47) and Section F (measures 48-54) include a '4' time signature. Section G (measures 64-70) includes a '3' time signature. Section H (measures 71-73) includes a '3' time signature. Section I (measures 80-82) and Section J (measures 83-88) include a '3' time signature. Section K (measures 89-91) includes an '8' time signature. The notation uses various note values, rests, and repeat signs to indicate the drum set patterns.

Den Jeg Elsker

Drum Set

94

94

96

96

102

102

106

106