

Got To Get You Into My Life

Bass Guitar

Arr: Claus Hartvig

♩ = 140

1 2 3 E#7(b5) 4 E7 5 A7

6 F#m7 *ff* 7 B7 8 A#6 A7 9 F#m7 B7 10 E7

11 A7 12 A#6 F#m7 13 B7 14 A#6 A7 15 F#m7 B7

16 E7 17 A7 *p* 18 F#m7 19 B7 20 A#6 A7

21 F#m7 B7 22 E7 23 A7 24 F#m7 25 B7 26 A#6 A7

27 F#m7 B7 28 E7 29 B7 30 F#m7 31 A/B 32 33

34 A/B 35 **A** E 36 37 E(sus4)

38 39 E 40 41 E(sus4)

42 43 **B** E 44 45 E(sus4)

46 47 E 48 49 E(sus4)

Bass Guitar

C

G#m

G#m7

G#m6

G#m

50

51

52

53

Musical staff with bass clef, key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of eighth and quarter notes with slurs and ties.

(No Repeat On D.S.)

G#m7

G#m6

A

Amaj7

F#m7

B

E

B#/G

B

54

55

56

57

58

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of eighth and quarter notes with slurs and ties.

D

E(#9)

A7

A7/G

B7

A#6

A7

A7

B7

59

60

61

62

63

64

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of eighth notes with slurs.

E(#9)

A7

A7/G

B7

A#6

A7

65

66

67

68

69

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of eighth notes with slurs.

A7/G

B7

E(#9)

A7

70

71

72

73

74

To Coda

75

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of eighth notes with slurs and a final melodic phrase.

76

77

78

E(sus4)

80

E

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of eighth notes with slurs.

Solo - guitar

E

82

E(sus4)

83

D.S. al Coda

84

85

Coda

81

Musical staff with bass clef, key signature of two sharps, and a common time signature. It contains a sequence of eighth notes with slurs and triplets.