

Got To Get You Into My Life

Drum Set

Arr: Claus Hartvig

♩ = 140

The score is written on a single staff with a drum set icon. It consists of 61 measures, divided into systems of 6 measures each. The tempo is 140 beats per minute. The time signature starts in 4/4, changes to 2/4 at measure 3, and returns to 4/4 at measure 4. There are several repeat signs (double slashes) and first/second endings. Section A (measures 35-42) and Section B (measures 43-50) are marked with 'A' and 'B' in boxes. Section C (measures 51-56) is marked with 'C' in a box. Section D (measures 59-61) is marked with 'D' in a box. A box containing '(No Repeat On D.S.)' is placed above measure 58. The score includes various drum notations: quarter notes, eighth notes, sixteenth notes, and rests, with 'x' marks indicating cymbal hits. Some notes have circled 'o' or '+' symbols above them, possibly indicating specific drum parts or accents. A first ending bracket spans measures 1-2, and another spans measures 32-33. A 6/4 time signature change is indicated at measure 34.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34

35 **A** 36 37 38 4 39 40 41 42 8

43 **B** 44 45 46 4 47 48 49 50 8

51 **C** 52 53 54 4 55 56

57 58 (No Repeat On D.S.) 59 **D** 60 61

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62 + + + + + 63 + + + + + 64 4 68 + + + + +

69 + + + + + 70 3 73 + + + + + 74 75 > To Coda

Solo - guitar

76 77 + E + + + + + 78 79 80 4

D.S. al Coda

81 82 83 84 8 85 Coda