

# Got To Get You Into My Life

Arr. Claus Hartvig

♩ = 140

1 2 3 4 5 6 7 8

Chords: E<sup>7</sup>(b<sup>9</sup>) E<sup>7</sup> A<sup>7</sup> F<sup>7</sup>m<sup>7</sup> B<sup>7</sup> A<sup>6</sup> A<sup>7</sup>

Voice

Alto

Tenor

Trumpet in B<sup>♭</sup>

Trombone

Lead Guitar

Rhythm Guitar

Piano

Bass Guitar

Drum Set

*f* *ff* *ff* *ff*

9 10 11 12 13 14 15 16

Chords: G<sup>m7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>6</sup> F<sup>7</sup>m<sup>7</sup> B<sup>7</sup> A<sup>6</sup> A<sup>7</sup> G<sup>m7</sup> B<sup>7</sup> E<sup>7</sup>

Solist

SAT

Alto

Tenor

Tpt.

Tbn.

Lead

Rhythm

Pno.

Bass

Dr.

*ff* *mf* *ff* *mf* *ff* *mf*

Got to get you in to my life \_\_\_ in to my life \_ got to get you in to my life

17 A7 18 F#m7 19 B7 20 A#6 A7 21 Gm7 B7 22 E7 23 A7 24 F#m7

Solist: in to my life\_ got to get you in to my life\_ in-to my life\_ got to get you in to my life\_

SAT: \_\_\_\_\_

Alto: \_\_\_\_\_

Tenor: \_\_\_\_\_

Tpt.: \_\_\_\_\_

Tbn.: \_\_\_\_\_

Lead: \_\_\_\_\_

Rhythm: \_\_\_\_\_

Pno.: \_\_\_\_\_

Bass: \_\_\_\_\_

Dr.: \_\_\_\_\_

17 18 19 20 21 22 23 24



25 B7 26 A#6 A7 27 Gm7 B7 28 E7 29 B7 30 F#m7 A/B 31 32

Solist: in to my life\_ Got to get you in to my life\_ in to my life\_

SAT: \_\_\_\_\_

Alto: \_\_\_\_\_

Tenor: \_\_\_\_\_

Tpt.: \_\_\_\_\_

Tbn.: \_\_\_\_\_

Lead: \_\_\_\_\_

Rhythm: \_\_\_\_\_

Pno.: \_\_\_\_\_

Bass: \_\_\_\_\_

Dr.: \_\_\_\_\_

25 26 27 28 29 30 31 32

33 34 A/B 35 **A** E 36 37 E(sus4) 38 39 E

Solist: do do do do sim... du doo do do sim...

SAT: - - - - -

Alto: *ff* 3 3 3 3

Tenor: *ff* 3 3 3 3

Tpt.: *ff* 3 3

Tbn.: *ff* 3 3 s=

Lead: - - - - -

Rhythm: B(sus4) A/B **Distortion** E 3 E(sus4) E 3

Pno.: A/B E E(sus4) E

Bass: A/B E E(sus4) E

Dr.: **A** + + + + 4

33 34 35 36 37 38 39



40 41 E(sus4) 42 **B** E 43 44 45 E(sus4) 46

Solist: du doo I was a lone I took a ride I did nt know what I would find there You did n't run you did n't hide you knew I wan na hold you

SAT: - - - - -

Alto: 3 3

Tenor: 3 3

Tpt.: (2nd x only) 3

Tbn.: (2nd x only) 3 3

Lead: - - - - -

Rhythm: E(sus4) E 3 E(sus4) E(sus4) sim... E(sus4)

Pno.: E(sus4) E E(sus4)

Bass: E(sus4) E E(sus4)

Dr.: 8 **B** + + + + 4

40 41 42 43 44 45 46

47 48 49 E(sus4) 50 51 C 52 G#m7 G#m6

Solist: An oth-er road where may be I \_\_\_\_\_ could se a noth-er side\_ there\_ Ohh\_ and then I sud-denly\_ see you ooh  
and you had gone you knew a time\_ we'd meet a gain for I had told\_ you\_ Ooh\_ you were neant to be\_ near me\_

SAT: \_\_\_\_\_

Alto: \_\_\_\_\_

Tenor: \_\_\_\_\_

Tpt.: \_\_\_\_\_

Tbn.: \_\_\_\_\_

Lead: \_\_\_\_\_

Rhythm: E E(sus4) G#m G#m7 G#m6

Pno.: E E(sus4) G#m G#m7 G#m6

Bass: E E(sus4) G#m G#m7 G#m6

Dr.: 8 C

47 48 49 50 51 52

53 G#m 54 G#m7 G#m6 A Amaj7 F#m7 B E B#/G B D E:(#9) A7

Solist: and then I tell you that I need you eve-ry sin-gle day\_ of my life\_ Got to get you in- to my life\_  
and I want you to\_ hear me say we'll be to geth-er ev-ery day\_

SAT: \_\_\_\_\_

Alto: \_\_\_\_\_

Tenor: \_\_\_\_\_

Tpt.: \_\_\_\_\_

Tbn.: \_\_\_\_\_

Lead: \_\_\_\_\_

Rhythm: G#m G#m7 G#m6 A Amaj7 F#m7 B E B#/G B E:(#9) A7

Pno.: G#m G#m7 G#m6 A Amaj7 F#m7 B E B#/G B E:(#9) A7

Bass: G#m G#m7 G#m6 A Amaj7 F#m7 B E B#/G B E:(#9) A7

Dr.: 4 D

53 54 55 56 57 58 59 60

61  $A^7/G$  62  $B^7$   $A^{\#6}$   $A^7$  63  $A^7/G$   $B^7$   $E(\#9)$  64  $A^7$  65  $A^7/G$   $B^7$   $A^{\#6}$  66  $A^7$  67  $A^7/G$  68  $B^7$   $A^{\#6}$  5

Solist  
 Got to Got to got to get you in to my life \_\_\_\_\_ yeah

SAT  
 Got to get you in got to get-you in Got to get you in-to my life \_\_\_\_\_

Alto  
 Tenor  
 Tpt.  
 Tbn.

*ff* *ff*

Lead

Rhythm  
 $A^7/G$   $B^7$   $A^{\#6}$   $A^7$   $A^7/G$   $B^7$   $E(\#9)$   $A^7$   $A^7/G$   $B^7$   $A^{\#6}$

Pno.  
 $A^7/G$   $B^7$   $A^{\#6}$   $A^7$   $A^7/G$   $B^7$   $E(\#9)$   $A^7$   $A^7/G$   $B^7$   $A^{\#6}$

Bass  
 $A^7/G$   $B^7$   $A^{\#6}$   $A^7$   $A^7$   $B^7$   $E(\#9)$   $A^7$   $A^7/G$   $B^7$   $A^{\#6}$

Dr.  
 61 62 63 64 65 66 67 68

69  $A^7$  70  $A^7/G$   $B^7$   $E(\#9)$  71  $A^7$  72  $A^7/G$   $B^{(sus4)}$  73 74 75 **To Coda**

Solist  
 Got to get you in to my got to get you in to my life \_\_\_\_\_

SAT

Alto  
 Tenor  
 Tpt.  
 Tbn.

Lead

Rhythm  
 $A^7$   $A^7/G$   $B^7$   $E(\#9)$   $A^7$   $A^7/G$   $B^{(sus4)}$

Pno.  
 $A^7$   $A^7/G$   $B^7$   $E(\#9)$   $A^7$   $A^7/G$   $B^{(sus4)}$

Bass  
 $A^7$   $A^7/G$   $B^7$   $E(\#9)$   $A^7$

Dr.  
 69 70 71 72 73 74 75 **To Coda**

**E**

**D.S. al Coda**

76 77 78 79 80 81 82 83 84 85

**Solist**

**SAT**

**Alto**

**Tenor**

**Tpt.**

**Tbn.**

**Lead**

**Rhythm**

**Pno.**

**Bass**

**Dr.**

B(sus4) Solo - guitar E E(sus4) E E(sus4)

E E(sus4) E E(sus4)

**E** + + + + 4 **D.S. al Coda**

8

76 77 78 79 80 81 82 83 84 85