

Got To Get You Into My Life

Trombone

Arr: Claus Hartvig

♩ = 140

1 2 3 3 4 3 7

8 3 11 12 13 14 15 16 *ff*

17 *ff* 18 19 20 21 22 *mf*

23 24 25 26 27 *p* 28 29 *mf*

30 31 32 33 34 *ff*

35 **A** 38 39 42

43 **B** 46 (2nd x only) 47 48 49

50 51 **C** 52 53 (both Xs)

54 55 56 57 58 (No Repeat On D.S.)

59 **D** 60 61 62 63 *ff*

Detailed description: This is a musical score for Trombone in G major, 4/4 time, with a tempo of 140 beats per minute. The score is arranged by Claus Hartvig and consists of 63 measures. It features various musical notations including triplets, slurs, accents, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The score is divided into four sections labeled A, B, C, and D. Section A (measures 35-42) includes a first ending bracket. Section B (measures 43-49) includes a second ending bracket with the instruction '(2nd x only)'. Section C (measures 50-53) includes a first ending bracket with the instruction '(both Xs)'. Section D (measures 59-63) includes a first ending bracket. The score concludes with a final *ff* dynamic marking.

2

Trombone

66 67 68 69 72

ff

3

Detailed description: This block contains the first line of musical notation for the Trombone part, covering measures 66 to 72. The key signature is two sharps (F# and C#). Measure 66 starts with a quarter rest followed by eighth notes. Measures 67 and 68 feature triplet eighth notes. Measure 69 has a quarter rest followed by a dotted quarter note with an accent (>). Measure 70 is a whole rest. Measure 71 is a whole rest with a '3' above it, indicating a triplet. Measure 72 ends with eighth notes.

73 74 75 To Coda 76

3 3

Detailed description: This block contains the second line of musical notation, covering measures 73 to 76. Measure 73 starts with a quarter rest followed by eighth notes. Measure 74 has a quarter note with an accent (>) and a fermata. Measure 75 is a whole rest. Measure 76 features triplet eighth notes.

77 78 84 85 Coda

E 7

Solo - guitar

D.S. al Coda

Detailed description: This block contains the third line of musical notation, covering measures 77 to 85. Measure 77 is a whole rest with an 'E' in a box above it. Measure 78 is a whole rest with a '7' above it. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest with a 'Coda' in a box above it. Below the staff, there is a box containing the text 'Solo - guitar'. The notation ends with a double bar line.