

# Got To Get You Into My Life

Trumpet in B $\flat$

Arr: Claus Hartvig

$\text{♩} = 140$

1 *f* 2 3 4 3

7 8 3 11 12 13 14

15 16 17 18 19 20 *sfz*

21 22 23 24 25 26 *sfz*

27 28 29 30 31

32 33 34 *ff*

35 **A** 38 39 40 2 42

43 **B** 46 (2nd x only) 47 3

Trumpet in B $\flat$

2

50 51 **C** 52 53

54 55 56 57 58

59 **D** 60 61 62 63 **3**

66 67 68 69 70 71

72 73 74 75 **To Coda**

76 77 **E** 78 79 80 81 82 83 84 **D.S. al Coda** 85 **Coda**

*Solo - guitar*

*(both Xs)*

*(No Repeat On D.S.)*

*7*

Detailed description: This is a musical score for a trumpet in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 50-53) begins with a common time signature 'C' and a repeat sign. It features eighth-note triplets and quarter notes. The second staff (measures 54-58) continues with eighth notes and quarter notes, ending with a repeat sign. The third staff (measures 59-63) starts with a 'D' time signature and contains a whole rest followed by eighth-note triplets and quarter notes. The fourth staff (measures 66-71) features eighth-note triplets and quarter notes. The fifth staff (measures 72-75) includes a 'Solo - guitar' instruction and ends with a 'To Coda' instruction. The sixth staff (measures 76-85) begins with an 'E' time signature, contains a whole rest, and ends with a 'Coda' instruction. Various performance markings such as 'D.S. al Coda' and 'No Repeat On D.S.' are present throughout the score.