

MERCY

VOCAL

DUFFY & STEVE BROOKERS

♩=120

INTRO

2

x4

3

YEAH, YEAH, YEAH

I LOVE

9

A VERSE

YOU BUT I GOT - TA STAY TRUE MY MO-RALS GOT ME ON MY
WILL BE SOMETHING ON THE SIDE BUT YOU GOT TO UN-DER

13

KNEES I'M BEG - GING PLEASE STOP PLAY-ING GA - - MES
STAND THAT I NEED A MAN WHO CAN TAKE MY HAND YES I DO!

16

I DON'T KNOW WHAT THIS IS BUT YOU GOT ME GOOD JUST LIKE YOU KNEW YOU WOULD

20

I DON'T KNOW WHAT YOU DO BUT YOU DO IT WELL I'M UN - DER YOUR SPELL

24

CHORUS

B YEAH, YEAH YEAH YEAH, YEAH, YEAH

YOU GOT ME BEG-GING YOU FOR MER-CY WHY DON'T YOU RE- LEASE ME

28

YEAH, YEAH, YEAH YEAH, YEAH, YEAH

YOU GOT ME BEG-GING YOU FOR MER- CY WHY WON'T YOU RE- LEASE ME

32

I SAID RE- LEASE

35

ME

1. 2.

v. 2: NOW YOU THINK THAT I

38

C BREAKDOWN

Musical staff for measures 38-41. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests. The lyrics are: "I'M BEG-GING YOU FOR MER__ CY YES__ WHY DON'T__ YOU RE- LEASE__ ME".

I'M BEG-GING YOU FOR MER__ CY YES__ WHY DON'T__ YOU RE- LEASE__ ME

42

Musical staff for measures 42-44. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are: "I'M BEG-GING YOU FOR MER__ CY YOU GOT ME BEG - GING__".

I'M BEG-GING YOU FOR MER__ CY YOU GOT ME BEG - GING__

45

Musical staff for measures 45-47. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are: "YOU GOT ME BEG - GING__ YOU GOT ME BEG - GING__".

YOU GOT ME BEG - GING__ YOU GOT ME BEG - GING__

D.S. AL FINE

MERCY

INSTR.

DUFFY & STEVE BROOKERS

♩=120

2

G7

x4

D7

C7

G7

8

A

8

20

25

B

32

1.

2.

38

C

9

D.S. AL FINE

MERCY

ORGAN

DUFFY & STEVE BROOKERS

$\text{♩} = 120$

2

G7

x4

D7

C7

7

G7

A G7

11

15

D7

C7

G7

20

D7

C7

G7

25

G7 B

29

C7

G7

33

D7

C7

G7

1.

2.

38

- C

9

D.S. AL FINE

MERCY

KEYS

DUFFY & STEVE BROOKERS

♩ = 120

2

G7

C/D

Gm/C

x4

7

G7

A G7

12

C/D

18

Gm/C

G7

C/D

Gm/C

G7

C/D

25

G7 B

.. OR LIKE THE INTRO:

29

C7

G7

33

D7

C7

G7

1.

2.

38

C

9

D.S. AL FINE

MERCY

GUITAR

DUFFY & STEVE BROOKERS

$\text{♩} = 120$

5 G^7 $\times 4$

9 G^7 **A**

13

17 D^7 C^7 G^7

21 D^7 C^7 G^7 C/D

25 G^7 **B**

29 C^7 G^7

33 D^7 C^7 G^7

36 1. 2. **C** 9 C/D D.S. AL FINE

MERCY

BASS

DUFFY & STEVE BROOKERS

♩=120

2 x4 4

9 **A** G⁷

14 D⁷ C⁷

19 G⁷ D⁷ C⁷ G⁷

24 C/D **B** G⁷

29 C⁷ G⁷

33 D⁷ C⁷ G⁷

1. 2.

38 **C** 9 D.S. AL FINE

DRUM SET

MERCY

DUFFY & STEVE BROOKERS

♩=120

2

7

A

14

8

12

24

B

30

8

1. 12

2.

38

C

43

8

D.S. AL FINE