

# Unchain My Heart

Joe Cocker

Arrangement Claus Hartvig  
Bobby Sharp/Teddy Powell

**Intro** 4 A  $\frac{5}{4}$  Am

*8<sup>th</sup>*

**Dm** **Am**

**Dm** **Am** **Dm** **Am** **F7,#9** **E7,#9**

**Am** **Am** 2. til B-stykket 3. til Solo

4. til CODA **B** **Dm** **Am**

**Dm** 1.gang til A3 **E7,#9**

**Break** 2.gang **E7,#9** **D.S.** **SOLO** **Am**

**Dm** **Am**

**F7,#9** **E7,#9** **Am** Til B-stykket **CODA**

**Am**

**Am** **CODA-2**

The image shows a bass line for the song 'Unchain My Heart'. It consists of 12 staves of music. The first staff is the 'Intro' section, starting with a 4-measure rest, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff introduces chords: Dm, Am, Dm, Am, F7,#9, and E7,#9. The fourth staff has a repeat sign and is divided into three parts: 'Am', '2. til B-stykket', and '3. til Solo'. The fifth staff starts with '4. til CODA', a double bar line, a 'B' time signature, and then continues with Dm and Am chords. The sixth staff has a Dm chord and a '1.gang til A3 E7,#9' instruction. The seventh staff has a 'Break' section, followed by '2.gang E7,#9', 'D.S.', and 'SOLO Am'. The eighth staff has Dm and Am chords. The ninth staff has F7,#9, E7,#9, Am chords, a 'Til B-stykket' instruction, and 'CODA'. The tenth staff has an Am chord. The eleventh staff has an Am chord and 'CODA-2'. The twelfth staff continues the 'CODA-2' section with a series of notes.